

Big Spender

Dorothy Fields

Cy Coleman (Arr. Maria Dunn - 2011)

$\text{♩} = 120$


A. Sax. 

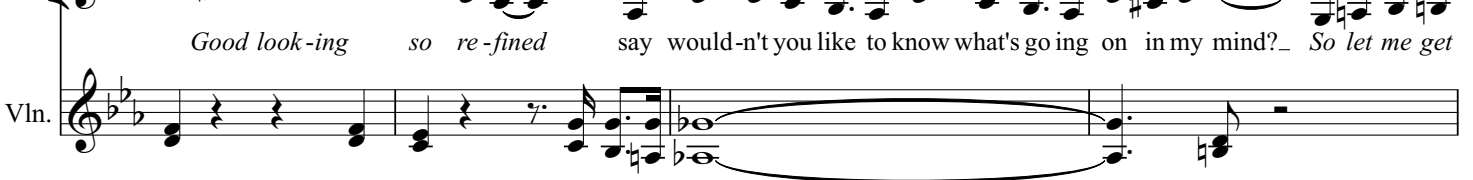
Vln. 


italics = all women otherwise Lynette

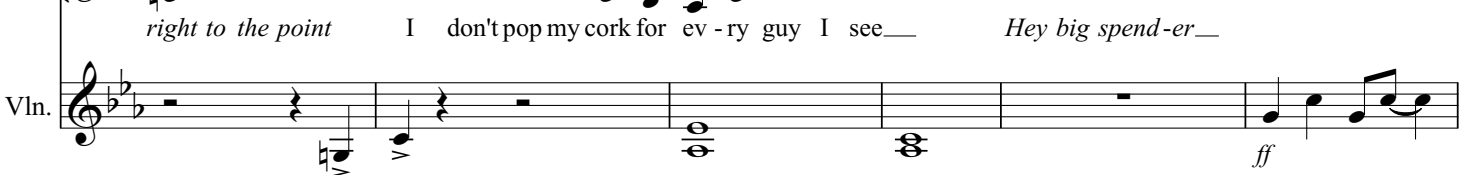
Tr. 


Vln. 

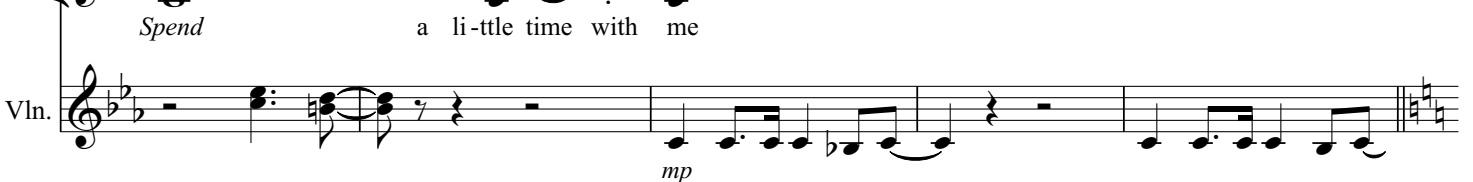
Tr. 


Vln. 


Tr. 

Vln. 

Tr. 

Vln. 

Tr. 

Vln. 

31 A^{b9} G^9 A^{b9} C G^9

Tr. good time____ let me show you a good time____

Vln. *mp*

35 Cm A^b D^7 G^7 Cm A^{b7}

Tr. ba ba ooo____ ba ba ooo____

Vln.

42 G^7aug Cm A^b D^7

Tr. ba ba ooo____

Vln.

48 A^{b7} G^7

Tr. Hey big spend-er____ ba ba ba ba ba ba____ ba ba ba ba ba ba

Vln. *ff* *mp* *mp*

54 D C Em/B Am C/G Dm $Aaug$ Dm^7

Tr. $\overset{3}{\text{—}}$ Would-nt you like to have fun fun funHow's a-bout a few laughs laughs I can show you a

Vln. *p*

59 A^{b9} G^9 A^{b9} E G^9 (All sing)

Tr. good time____ let me show you a good time____ $\overset{3}{\text{The min-ute you}}$

Vln. *mp*

63 Cm A^b D⁷ G⁷

Tr. *walked in the joint I could see you were a man of dis-tinc-tion a real big spen-der_ Good look-ing*

Vln.

68 Cm A^{b7} G⁷aug Cm

Tr. *so re-fined say would-n't you like to know what's go-ing on in my mind?_ So let me get right to the point*

Vln.

72 A^b D⁷

Tr. *I don't pop my cork for ev-ry guy I see_ Hey big spend-er_ Hey big spend-er_*

Vln.

78 A^{b7} G⁷

Tr. *Hey big spend-er_ Spend a li-ttle time_ with*

Vln.

83 Cm Cm/B^b F/A Fm/A^b G Cm Cm

Tr. *me.*

Vln.